

ANNUAL PROSPECTUS
SEPTEMBER, 1961, to JULY, 1962

1961



1962

THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.7
Telephone : KENSINGTON 3643 Telegrams : INITIATIVE, WESPHONE, LONDON

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 BRONKHURST, HENRY, Hon.A.R.C.M.
 CROWSON, LAMAR, A.R.C.M.
 DAWKES, HUBERT, B.Mus.Lond., F.R.C.O.,
 Hon.A.R.C.M.
 DONSKA, MARIA
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 FISHER, CORNELIUS, A.R.C.M.
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 HORSLEY, COLIN, Hon.A.R.C.M.
 KLEIN, HILDA, B.E.M., Hon.A.R.C.M.
 LOFTHOUSE, C. THORNTON, Mus.D.Dublin,
 F.R.C.M., F.R.M.C.M.
 LONG, KATHLEEN, C.B.E., F.R.C.M.
 MCQUITTY, KATHLEEN, F.R.C.M.
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 SMITH, CYRIL, F.R.C.M.
 STUBBS, HARRY, F.R.C.M., F.R.C.O.
 TAYLOR, E. KENDALL, F.R.C.M.
 TRIMBLE, JOAN, Mus.B.Dublin
 WILSON, HENRY E., F.R.C.M.

Harpsichord

DAWKES, HUBERT, B.Mus.Lond., F.R.C.O.,
 Hon.A.R.C.M.
 LOFTHOUSE, C. THORNTON, Mus.D.Dublin,
 F.R.C.M., F.R.M.C.M.

Organ

ANDREWS, H. K., M.A., D.Mus.Oxon., et Dub.,
 A.R.C.M., F.R.C.O.
 BALL, THALBEN, D.Mus.Cantaur, F.R.C.M.,
 F.R.C.O.
 BIRCH, JOHN, A.R.C.M., F.R.C.O.
 BOWER, JOHN DYKES, C.V.O., M.A., Hon.D.Mus.
 Oxon., Mus.B.Cantab., F.R.C.M., F.R.C.O.
 DOWNES, RALPH, M.A., B.Mus.Oxon., A.R.C.M.
 LATHAM, RICHARD, F.R.C.O., Hon.A.R.C.M.
 PEASGOOD, OSBORNE, C.V.O., Mus.D.Dublin,
 G.R.C.M., F.R.C.O.

Composition, Theory and Keyboard Harmony

ANDREWS, H. K., M.A., D.Mus.Oxon., et Dub.,
 A.R.C.M., F.R.C.O.
 ASHFIELD, ROBERT, D.Mus.Lond., F.R.C.O.
 CANNON, PHILIP, A.R.C.M.

CHURCHILL, JOHN, B.Mus.Lond., G.R.S.M.,
 F.R.C.O.

DAWKES, HUBERT, B.Mus.Lond., F.R.C.O.,
 Hon.A.R.C.M.

FRICKER, PETER RACINE, Hon.D.Mus. Leeds,
 A.R.C.M., F.R.C.O.

HADLEY, PATRICK, M.A., Mus.D.Cantab.,
 F.R.C.M. (Prof. of Music at University of
 Cambridge)

HOROVITZ, JOSEF

(a) HOWELLS, HERBERT, C.B.E., D.Mus.Oxon.,
 F.R.C.M., Hon.R.A.M., F.R.C.O. (Prof. of
 Music at University of London)

JACOB, GORDON, D.Mus.Lond., F.R.C.M.

JONES, KENNETH

LATHAM, RICHARD, F.R.C.O., Hon.A.R.C.M.

LOFTHOUSE, C. THORNTON, Mus.D.Dublin,
 F.R.C.M., F.R.M.C.M.

MOULE-EVANS, DAVID, D.Mus.Oxon, A.R.C.M.

MULLINAR, MICHAEL

PEASGOOD, OSBORNE, C.V.O., Mus.D.Dublin,
 G.R.C.M., F.R.C.O.

STEVENS, BERNARD, M.A., Mus.B.Cantab.,
 Hon.A.R.C.M.

STUBBS, HARRY, F.R.C.M., F.R.C.O.

TRIMBLE, JOAN, Mus.B.Dublin

WATSON, SYDNEY, M.A., D.Mus.Oxon., F.R.C.M.,
 F.R.C.O.

WEBBER, W. S. LLOYD, D.Mus.Lond., A.R.C.M.,
 F.R.C.O.

WILKINSON, PHILIP, D.Mus.Lond., M.Mus.R.C.M.,
 A.R.C.M.

WILLIAMS, JOHN R., B.Mus.Lond., F.R.C.O.

Singing

ALAN, HERVEY

BAILLIE, ISOBEL, C.B.E., M.A.

CLINTON, GORDON, A.R.C.M.

MANSFIELD, VERONICA

NASH, HEDDLE

PACKER, RUTH

(a) SMITH, CUTHBERT, B.A.Oxon., F.R.C.M.

Violin

BEAN, HUGH

BROSA, ANTONIO, Hon.R.C.M.

GRUENBERG, ERICH

LOVEDAY, ALAN

MARRINER, NEVILLE, A.R.C.M.

MENGES, ISOLDE, F.R.C.M.

STEADMAN, JACK, A.R.C.M.

TAS, PIERRE, Hon.A.R.C.M.

TAYLOR, CHARLES, F.R.M.C.M.

WILSON, MARIE, A.R.C.M.

Viola

ARONOWITZ, CECIL, Hon.A.R.C.M.
DYER, JOHN YEWE, B.Mus.Lond., A.R.A.M.
RIDDLE, FREDERICK, A.R.C.M.
SHORE, BERNARD, C.B.E., A.R.C.M.

Violoncello and Double Bass

BEERS, ADRIAN (Double Bass)
(c) JUST, HELEN, A.R.C.M.
(a) PHILLIPS, HARVEY, A.R.C.M.
PINI, ANTHONY

Wind and Brass and other instruments

BRIDGER, DONALD, A.R.C.M. (Oboe)
CLARKE, RALPH, A.R.C.M. (Clarinet)
FELL, SYDNEY (Clarinet)
FRANCIS, JOHN (Flute)
GATT, MARTIN, A.R.C.M. (Bassoon)
GOOSSENS, MARIE, Hon.R.C.M. (Harp)
GRAEME, PETER (Oboe)
KING, THEA, A.R.C.M. (Clarinet)
LUXON, CHARLES (Tuba)
(a) MACDONAGH, TERENCE, B.E.M., Hon.R.C.M.,
F.R.A.M. (Oboe)
MOORE, DOUGLAS (French Horn)
SMITH, MORRIS, Hon.A.R.C.M. (Trombone)
TAYLOR, HENRY W. (Timpani)
TAYLOR, STANLEY (Recorder)
WALKER, EDWARD, A.R.A.M. (Flute)
WALTON, BERNARD (Clarinet)
WALTON, RICHARD (Trumpet)
WILLIAMS, JOHN C. (Guitar)

History and Criticism

ANDREWS, H. K., M.A., D.Mus.Oxon, et Dublin,
A.R.C.M., F.R.C.O.
WATSON, SYDNEY, M.A., D.Mus.Oxon., F.R.C.M.,
F.R.C.O.

Conductors

(b) AUSTIN, RICHARD, Hon.A.R.C.M. (Opera and
1st Orchestra)
(a) PHILLIPS, HARVEY, A.R.C.M. (2nd Orchestra)
RUSSELL, JOHN, B.A., A.R.C.M. (Choral Class)
(a) STAINER, JOHN R., B.A., Mus.B.Cantab., F.R.C.O.
(Choral Group)

Classes and Lectures (Excluding Ensemble Classes)

AUSTIN, RICHARD, Hon.A.R.C.M.
CANTRELL, DERRICK, M.A., B.Mus.Oxon.,
F.R.C.O.
CARRITT, GRAHAM, M.A.Oxon., A.R.C.M.
CHURCHILL, JOHN, B.Mus.London, G.R.S.M.,
F.R.C.O.
DAWKES, HUBERT, B.Mus.Lond., F.R.C.O.,
Hon.A.R.C.M.
HALL, ERNEST, F.R.C.M.
HOPKINS, ANTONY, A.R.C.M.
HUMBY, MARJORIE, A.R.C.M.
JONES, KENNETH
LATHAM, RICHARD, F.R.C.O., Hon.A.R.C.M.
MULLINAR, MICHAEL
PHILLIPS, HARVEY, A.R.C.M.
RUSSELL, JOHN, B.A., A.R.C.M.
STERNFELD, FREDERICK, M.A.Oxon., Ph.D.
STUBBS, HARRY, F.R.C.M., F.R.C.O.

Language Classes

JABLONSKI, HILDEGARDE (German)
WALKER-PROVINI, ELISA (Italian)

Opera and Drama Training

AUSTIN, RICHARD, Hon.A.R.C.M.
ELLIOTT, PAULINE, A.R.C.M.
RUBEL, MARGARET
WELLS, YVONNE
WODEMAN, JOYCE

Supervision of G.R.S.M. Student Teaching

COLLINS, GERTRUDE, Hon.A.R.C.M.
KLEIN, HILDA, B.E.M., Hon.A.R.C.M.
WEBBER, W. S. LLOYD, D.Mus.Lond., A.R.C.M.,
F.R.C.O.

- (a) Board of Professors
- (b) Director of Opera
- (c) Organiser of Ensemble

FOUNDATION AND HISTORY

The Royal College of Music was founded by the Prince of Wales, later King Edward VII, in 1883 and incorporated by Royal Charter. His Royal Highness became the first President of the College and continued actively in that office until his accession to the throne. The Governing Body is the President and Council, who delegate to the Executive and Finance Committee the general management of the College and the control of its funds. The President has always been a member of the Royal Family and is at present Her Majesty Queen Elizabeth the Queen Mother.

The present building was erected in 1894, through the generosity of Mr. Samson Fox, on a site granted by the Royal Commissioners of the Exhibition of 1851. The large Concert hall, Opera theatre and inner Entrance hall, with its valuable collection of old instruments, were added subsequently. The College has an exceptionally fine music library and a handsome collection of portraits, most of which are hung in the Concert hall.

CURRICULUM

The College provides a comprehensive musical training for full-time students of any nationality between the ages of 16 and 25. Students over the age of 25 will normally only be admitted for advanced work. Apart from the Short Course, which is explained below, there are no facilities for study of single subjects on a part time basis.

The College also provides a special curriculum for children between the ages of 7 and 18 from 9.0 a.m. to 1.0 p.m. on Saturdays during term time. Full details may be obtained from Miss M. G. Humby, at the College.

It is usual for students to take two practical subjects in addition to theoretical work and various classes, but it is the policy of the College to make timetables as flexible as possible to suit individual needs. Practical subjects include Pianoforte, Pianoforte Accompaniment, Organ, Harpsichord, Singing, Violin, Viola, Violoncello, Double Bass, Harp, Guitar, Recorder, and all normal orchestral wind and brass instruments. Composition may be taken in lieu of a practical study by students who can show that they have ability and a special interest in this subject, and History and Criticism may be taken by advanced students.

Conducting may be taken as a second study by students who appear to be suitable for the work, and some students may after their first year be permitted to take this subject as a first study. Conducting classes are provided, and there will be opportunities for suitable students to rehearse and conduct the College Orchestras under supervision. For those who are interested in the field of Opera, special training in repertoire work is provided.

In addition to classes in General Musicianship, there are two College Orchestras, a wind repertoire class, a choral class, a choral group, a choir training class, language classes for first study singers and vocal ensemble for specially selected students. There are ample opportunities for Ensemble playing by more advanced instrumentalists. These ensemble groups are coached by the professors. A small extra fee must sometimes be paid for Ensemble work, but string players who are scholars receive some of their coaching free of charge.

The College possesses an Opera Theatre and a well equipped Opera School for the training in this field of senior students of singing, who prove their suitability for the work. Opera is taken as a first study by such students and a Drama class is provided for them.

DIPLOMAS AND SPECIAL TRAINING

- (a) **A.R.C.M.** Open to both internal and external candidates. There is no special course leading to the A.R.C.M., but students taking the normal curriculum may take the Diploma when they are ready to do so. The A.R.C.M. teaching sections at present carry qualified but non-graduate status under the Ministry of Education Burnham Scales of Pay, but the

Ministry has intimated that Diplomas gained after December 1963, will not be recognised for qualified status. Application may be made for the special A.R.C.M. syllabus.

- (b) **G.R.S.M.** This diploma carries Graduate status under the Burnham Scales of Pay. The course is a comprehensive one of three years' duration, starting in September of each year, and can only be undertaken by those who are 18 years old or more, and hold a G.C.E. Certificate showing five subjects at "O" level or an equivalent qualification. Students are not definitely accepted for this training until after admission to College, and one of their studies must be a keyboard instrument. Students who fail to reach the prescribed standards at the end of the first or second years of the training must either repeat the year's work, thereby lengthening the course to four years, or give up the Graduate training. Application may be made for the special syllabus which gives more detailed information.
- (c) **Ministry of Education One Year Supplementary Course for Teachers.** Students are accepted, provided they reach the normal Entrance examination standard. Special classes are not provided, and students follow the normal first year curriculum. There is no special diploma or certificate for this training. Before completing an entrance form, intending applicants should check their eligibility for the course with their Local Education Authorities and also with the Ministry of Education, who will be responsible for paying the fees.
- (d) **B.Mus. Degree of London University.** Students who prove their suitability after admission and show that they have special talent in theoretical work may read for this degree provided they possess the necessary matriculation qualifications, particulars of which should be obtained from London University. Students may study with professors who are recognised teachers of London University, and a few special classes are provided at a small extra charge. It is possible also for students to read for the B.Mus. degrees of some other Universities which offer external degrees in music.
- (e) **M.Mus.(R.C.M.) Degree.** Open to both internal and external candidates. Suitable students may work for this degree, but special classes are not provided, because the training can be covered by individual lessons and other classes already in being. Application should be made for the special syllabus.
- (f) **Short Course.** The short course is available for students who have completed three years full-time study at the Royal College of Music and wish to continue lessons in their principal study without having to attend on a full-time basis. In exceptional cases, this facility may be extended to other students.

GENERAL REGULATIONS AND LENGTH OF TRAINING

Candidates sign an undertaking on the Entrance Form to abide by the general regulations of the College. Students whose attendance, progress or conduct is unsatisfactory may at any time be asked to leave.

For those taking the normal curriculum, the usual length of training is three years, but students whose work has been satisfactory may usually stay longer if they wish. The minimum period for which students are accepted is one year. A period of three years is obligatory for G.R.S.M. students, and a period of at least three years is usually necessary for students studying for a degree.

EDUCATIONAL REQUIREMENTS

Places are awarded on musical ability, and for the normal curriculum no special academic qualifications are required. As mentioned above, certain academic qualifications are necessary for G.R.S.M. students and for those reading for degrees.

FEES

Tuition					
Normal curriculum students	...	...	...	£45	per term.
G.R.S.M. students	...	...	...	£50	per term.
Short Course	...	...	...	£28	per term.
Extra tuition at student's request					
10 minutes per week	...	...	...	4½	gns. per term.
20 minutes per week	...	...	...	9	gns. per term.
30 minutes per week	...	...	...	13½	gns. per term.
Entrance fee	...	...	...	2	gns.

The Entrance fee must be paid at the time of application, but does not entitle the applicant to a place. This fee is returnable in the event of withdrawal 30 days or more before the date of the examination.

Tuition fees must be paid in advance and are only returnable in exceptional circumstances such as a serious illness. The Council reserves the right to change the fees after due notice has been given.

ENTRANCE EXAMINATION

Apart from overseas students who receive special directions about their method of entry, and Associated Board Scholars, all applicants must attend an entrance examination. Particulars of the date and time are sent soon after the closing date for entries for the examination period chosen. Only in exceptional circumstances can applicants be examined at periods other than those mentioned in the prospectus.

Entrance to the College is competitive and in deciding whether a place can be awarded, the candidate's performance, musical promise and age are taken into account. Candidates should be prepared to perform two pieces of their own choice in their principal study, and will be given sight-reading. It may also be to their advantage to offer a piece in their second study. Ear-tests from dictation are given, and there is a theory paper containing questions on rudiments and some optional tests in harmony, and two-part counterpoint. Normally the deciding factor in awarding a place will be the performance and promise shown in the first study.

All candidates must offer one practical subject. Those offering composition as principal study must, in addition, submit specimens of their compositions with the application form. If their work is considered to be below an acceptable standard, they will be advised that their attendance at the entrance examination will not be required.

As a theory paper has to be worked, candidates should expect to remain at College for about three hours on the day of the examination. Specimen ear-tests and theory papers are not issued, and further information on these tests cannot be given.

Instrumentalists and Singers will be provided with an accompanist, or they may bring their own, if they wish.

TERMS, ENTRANCE EXAMINATION DATES AND CLOSING DATES FOR ENTRY

There are three 12 week terms each year. The dates up to the end of 1962 are as follows:—

1961 Christmas Term	...	...	September 25th, 1961—December 16th
1962 Easter Term	...	...	January 8th, 1962 —March 31st
1962 Summer Term	...	...	April 30th, 1962 —July 21st
1962 Christmas Term	...	...	September 24th, 1962—December 15th

<i>Closing date for entries</i>			<i>Examination dates</i>
For Easter Term	...	November 1st, 1961	During the week beginning December 18th
For Summer Term	...	February 1st, 1962	" " April 2nd
For Christmas Term:			
First examination	...	February 1st, 1962	" " April 2nd
Second examination	...	May 10th, 1962	" " July 23rd

LOCAL EDUCATION AUTHORITY AND GOVERNMENT DEPARTMENT GRANTS

Candidates must make their own applications for assistance. The attention of the Authority should be drawn to the normal length of training and to the wish of the College to decide the type of training which will be most suitable for entrants. In many cases this decision can only be made after the student has been admitted.

ACCOMMODATION

The College is not residential but the Lady Superintendent will give advice about suitable accommodation.

PRACTISING

Facilities for practising at College are limited and students are advised to make their own arrangements for practice at their lodgings or elsewhere.

REPORTS

Reports on the students' progress are sent annually to Parents or Guardians at the end of the Summer Term, and also to the Local Education Authorities of those who are being assisted financially.

SCHOLARSHIPS

At the time of going to press, it is uncertain whether any scholarships will be awarded to students on entering College, unless they can show that they have exceptional talent and are also not eligible for a Local Education Authority award.

Those who are interested should apply for the special leaflet, which will deal with this subject. As soon as the policy has been decided, this leaflet will be enclosed in and sent with the prospectus.

Scholarships cover full tuition fees and are open to British subjects only.

EXHIBITIONS AND PRIZES

A number of exhibitions and prizes are awarded annually to students of any nationality, who are already at the College. The value of exhibitions normally ranges from approximately £12 to £30 per annum.

JOHN R. STAINER,

Registrar.